

ARTISTIC FILE

ART & ACTE - COMPAGNY

THEATER
PUPPET
SHADOW THEATER
LIVE MUSIC

HEROINES

A SHOW BY ORNELLA AMANDA

A SHOW FOR ALL AGES - FROM 7 YEARS OLD

THEATER, PUPPET, SHADOW THEATER, LIVE MUSIC

“ THE “HÉROÏNES” SHOW BRINGS GREAT FEMALE FIGURES UP TO DATE
AND QUESTIONS THE NOTION OF HEROISM AND THE PLACE OF THE FEMALE WARRIOR IN OUR SOCIETY.”

THE PLAY

IS THE SUCCESSION OF THREE LEGENDS RELATING TO THE LIVES OF THREE SINGULAR HEROINS.
THEIR ONLY COMMON DENOMINATOR? THE FIGHT TO WIN THEIR FREEDOM.

THESE THREE SEPARATE LEGENDS ARE TOLD BY ORNELLA AMANDA.

“Penthesilea, Charlotte De Berry et Mulan”

Three legends of feminine heroism

Pirate ships, dragons, glittery parrots and ghosts emerge from gigantic books to bring you the adventures of 3 great warriors: the Amazonian Penthesilea, the pirate De Berry and the soldier Mulan. By invoking certain legends, the characters emerge from the books and bring another vision to the story.

An epic journey animated by shadow play, pop-ups, origami and puppets. Accompanied by the rhythmic cello and mandolin played by Thodoris Pistiolas.

A dreamlike, creative epic in defense of feminine heroism!

The puppet and the double presence of the actor-puppeteer are at the heart of Ornella AMANDA's work, and take different plastic and aesthetic forms to create the gesture of manipulation and serve the story.



THE CHARACTERS ARISE FROM THREE LARGE GIGANTESQUE BOOKS AND
COME TO LIFE IN A VARIETY OF PUPPETRY FORMS TO HELP YOU
DISCOVER THE DIFFERENT FACETS OF THIS ART FORM.



THE EPISODES

“PENTHESILEA”

The Amazons' war song can be heard in the distance, like a rumor that the Trojan War has come to an end... Accompanied by the beats of the Jew's harp and drum, an actress attempts to relive the myth of Penthesileia, queen and war leader of the Amazons. An epic story and a bloody battle between Penthesilea and Achilles. However, the characters emerge from the books and intervene in the story, reinventing it under the spectator's watchful eye. The updated myth of Penthesilea reveals the conflict between a powerful individual feeling and the social order. Penthesilea must make a choice: live out her love for her enemy Achilles OR uphold the sacred matriarchal law that compels her to kill him. Depending on the version, Penthesilea either kills Achilles or is killed by him. Which will be the version of this show?... a conflict brought to life by the double presence of the actor-puppeteer.

Time- 20 minutes

“HUA MULAN”

Visual poem with shadow theater, puppets and live music

In this 3rd instalment of the HEROINES show, Ornella Amanda draws on the Chinese poem “The Ballad of Hua Mulan” to give us a new perspective on the story of this famous warrior, and to let us hear the words and sounds from which this great figure, so well known to Disney, originated.

The legend here is less fantastical, but that doesn't detract from the greatness and beauty of Hua Mulan's character.

Inspired by swashbuckling films and the spirits of Asian folklore, this initiatory quest traces the knight's wanderings through shadow play, interweaving inks and masks.

Music and spectral puppets depict the balance of the warrior figure in a visual poem.

Time - 20 minutes

THE EPISODES

In this second episode, Ornella AMANDA tells the secrets of the golden age of piracy. Pop-up, origami, shadow play and phantasmagoria reinvent the legend of Charlotte de Berry.

What if one of the greatest pirates was a woman?

This episode raises the black flag of pirates, recounting the freedom of women in male disguise. A pirate who turns bloodthirsty to assert herself and build her legend.

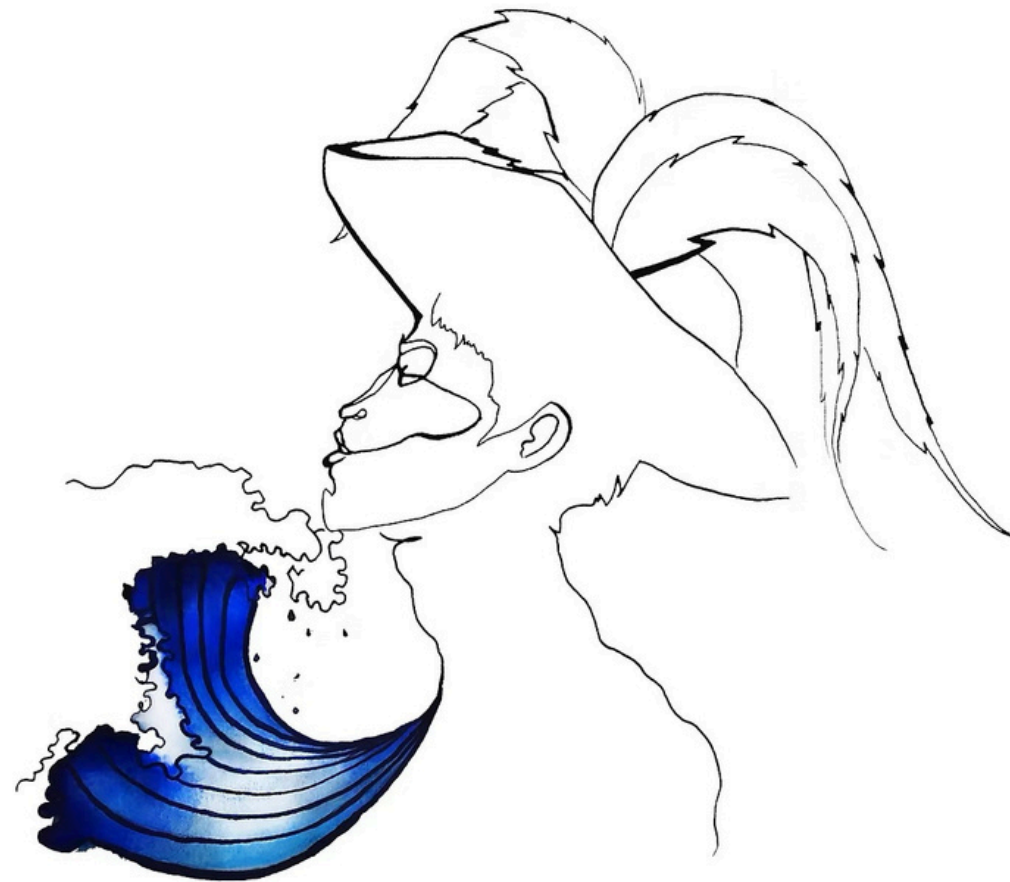
Charlotte de Berry - A pirate's destiny

There are many legends about piracy: The “Hollandais volant”, Blackbeard, Redbeard... But what about women pirates? There's a well-established tradition of women who disguised themselves to make their fortune or follow their lovers to sea. For example, Charlotte de Berry, born in England in 1636, followed her husband into the navy, dressing as a man - as women were forbidden on board. After being raped on a ship, she led a mutiny against the captain who had raped her, and cut off his head with a dagger. She then became a pirate captain, her ship cruising the African coast to capture ships laden with gold. On stage, an actress and a musician draw inspiration from Charlotte de Berry's adventurous tale, reinventing the story to explore different aspects of the female pirate. They confront the utopia of piracy with the harsh facts of reality: cross-dressing, abuse of power, violence and revenge.

Time - 20 minutes

“CHARLOTTE DE BERRY”

WHAT IF THE CHARACTERS FROM OUR BOOKS WERE TO APPEAR, WHAT WOULD WE SAY TO OUR HEROES?



ARTISTIC TEAM & SUPPORT

DISTRIBUTION

Direction, performance, puppets, illustration : Ornella AMANDA

Assistant director: Charlène SEGOIN

Musician: Thodoris PISTIOLAS

Alternating lighting designer and technicien : Léo LEQUESNE, Nicolas PRIGENT

Stylist and Illustrator: Agathe LACHAUD

Puppets: Emma PARIS, Alexandre VARIN

Masks: Luc LAPORTE

Outsiders: Pascale GOUBERT and Luc LAPORTE

An original idea and text by Ornella AMANDA with the complicity of Alexis TSAGRIS and Paloma PETESCH

Illustration Agathe Lachaud

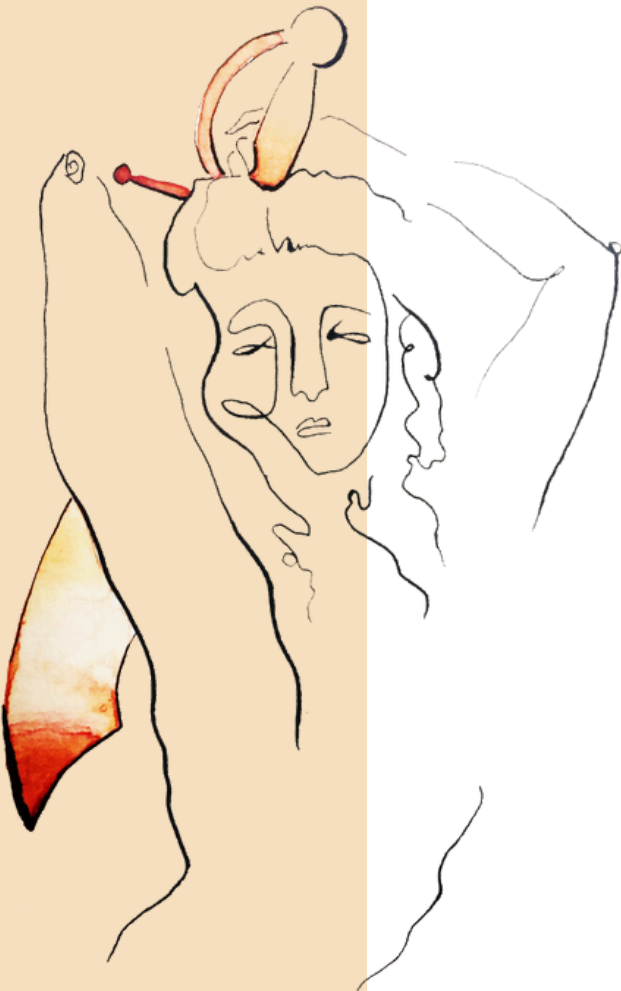
SUPPORT

PRODUCTION - Théâtre Eurydice (Plaisir) and ART & ACTE

COPRODUCTION - Théâtre Jean ARP (Clamart)

PARTNERS - Théâtre Le Scarabée (78), MMD (La Verrière), Actisce - Forum des Halles Paris, La Générale (Paris) - Cie SIC (Tours)

ACKNOWLEDGEMENTS - François Lazaro (Clastic Théâtre), Studios Cascabelle, Cinèmès, Alexis Daire (P.A Production), Sandrine Bila, Benjamin Robert-Degude, Oriane Mino, Richard Leteurtre and Alexandre Horiot.



INSPIRATION

WE EVOLVE, SO DO MYTHS AND LEGENDS...

BY INVOKING MYTHS AND LEGENDS, THE SPECTACLE “HEROÏNES” INVITES US TO REFLECT ON THE EXCESSIVE ABSENCE OF HEROINES IN OUR CULTURAL MYTHOLOGIES.

TO APPROACH THE SHOW “HEROÏNES”, I DREW INSPIRATION FROM SEVERAL LEGENDS AND STORIES FROM THE POPULAR REALM. IT'S A JOURNEY THROUGH DIFFERENT TALES WHERE A DUO (STORYTELLER AND MUSICIAN) INVOKES A NEW FEMALE FIGURE AT EACH EPISODE, ALLOWING US TO ENTER ANOTHER NARRATIVE AND VISUAL UNIVERSE.

I CHOSE MYTHOLOGY AND STORYTELLING AS A CREATIVE TOOL BECAUSE THEY ARE BASED ON FUNDAMENTAL ELEMENTS SUCH AS ORALITY, STORYTELLING, TRANSMISSION AND THE IMAGINARY. THIS WORK WAS BORN OUT OF A DESIRE TO INTRODUCE PEOPLE TO GREAT MYTHS AND LEGENDS, AND TO REDISCOVER, THROUGH A NEW PRISM - THE ONE OF THE FEMALE HERO - THESE TALES THAT ARE PART OF OUR COLLECTIVE UNCONSCIOUS, OUR COMMON REFERENCES. I FELT THE IMPORTANCE OF TRANSMITTING THESE STORIES “LIVE” TO AN AUDIENCE TO REKINDLE LISTENING, AND OF TELLING THEM TO PRESERVE ORAL CULTURE AND HELP KEEP THEM ACCESSIBLE AND POPULAR.

WHAT'S MORE, IN THIS SHOW, THE MYTHS AND LEGENDS ARE NOT JUST TOLD, BUT “EMBODIED” BY A FEMALE VOICE AND BODY.

IN MY WORK, I WANTED TO MAKE WOMEN'S VOICES HEARD, BOTH AS THE SUBJECT OF THE STORY AND AS AN ACT IN SOCIETY.

WE ARE SHAPED BY THESE IMAGES OF MASCULINE AND FEMININE. HOW DO WE BALANCE THEM?
 WHAT CHOICES DO WOMEN FACE WHEN CONFRONTED WITH MEN'S ISSUES IN FAIRY TALES AND LEGENDS?
 HOW CAN A WOMAN BECOME A PIRATE AND SURVIVE ABOARD A SHIP WHEN ALL WOMEN ARE FORBIDDEN?
 HOW DOES THE GREATEST QUEEN OF THE AMAZONS WIN A WAR WHILE FALLING UNDER THE SPEAR OF HER ENEMY?
 HOW DOES A WOMAN REVERT TO HER WILD INSTINCTS? HOW AND WHY DOES HUA MULAN SAVE CHINA FROM WAR?
 HOW DO THESE HEROINES FULFILL THEIR DESTINY BETWEEN INDIVIDUAL FEELING, POWER AND DUTY?

THESE STORIES FROM THE PAST ARE BROUGHT TO LIFE ON STAGE IN THE PRESENT, IN LIVING TIME, IN THE TIME OF FEELING, TO SHAKE UP IMAGES AND STEREOTYPES.

IT'S TIME TO GET THE STORIES IN WHICH OUR HEROINES HAVE A PLACE OUT OF THE OLD DRAWERS, AND GIVE THEM, AT LEAST FOR THE DURATION OF A SHOW, A LIFE IN PAPER, IN SHADOWS, IN PUPPETS, TO CHANGE PERCEPTIONS.

ORNELLA AMANDA



LET'S RETELL (HI)STORY

WRITING THE SHOW

AND THE THEMES IT TACKLES...

Each of Ornella AMANDA's creations is born of a need to question and reflect on social issues. In HEROÏNES, Ornella questions the notion of heroism and wonders about the place of women and their evolution in our cultural mythologies. How can we change our image and rewrite history?

Paper theater is born of shadow play, pop-up and puppetry. Characters emerge from gigantic books to tell their own stories and reinvent their history.



BY CATEGORIZING THE MASCULINE AND FEMININE,
HUMANITY SEEMS MORE ACCESSIBLE TO US...

BUT FAIRY TALES REMIND US THAT IT'S MUCH MORE
MORE COMPLEX THAN WE DARE TO BELIEVE.



**“HEROINES DIE, BUT OTHERS ARE BORN. IT'S UP TO US TO EMBODY THEM!”
ORNELLA AMANDA**



PUPPET ART



With her background as an actress, even before becoming a puppeteer, acting is central to Ornella AMANDA's direction. In this show, light effects and puppets unfold an imaginary world based on books and paper.

Pop-ups, shadow play and paper puppets appear on stage to tell tales of marvel as well as wonder and, above all, their struggle between the lines.

The writing of a show (text, acting, puppetry, costumes, set design, scenery, lighting) is constructed in relation to the subject at hand. Each project has its own visual universe. Puppetry, shadow play and object theater are tools of the imagination, bringing poetry and lightness to profound, societal themes. They create distance through the fact that they are objects, and a closeness and identification through the life that is breathed into them.

The “wearable puppets” (“*La marionnette-portée*”) and the dual presence of the actor-puppeteer are at the heart of Ornella AMANDA's work.

The puppets dialogue and confront the actor-puppeteer. The actor-puppeteer lends her voice and mebody the puppets, bringing them to life, sometimes even merging with them.

PENTHÉSILÉE
Marionnette-portée



LE PERROQUET
Muppet



MULAN
Marionnette-portée



Pop Up
PENTHÉSILÉE



Marionnette-portée
L'EMPEREUR



Marionnette-portée
CHARLOTTE DE BERRY

PUPPETS

ORNELLA AMANDA

STAGE DIRECTOR, ACTRESS, PUPPETEER

Ornella Amanda is a stage director, actress and puppeteer with a background in drama and dance. In 2010, she made her acting debut in a musical comedy. At the same time, she was shooting TV movies, music videos and short films. Enriched by these different approaches, she works as an artistic facilitator in the medical-social and school sectors.

In 2016, she became interested in the relationship between puppetry and disability. She trained at the Théâtre aux Mains Nues and then at the Conservatoire Henri Dutilleux - where she validated the Diplôme d'Étude Théâtrale specializing in puppetry and object theater - and where she subsequently taught.

In 2019, she created her first show, "HÉROÏNES", in partnership with Théâtre Eurydice, Théâtre Jean ARP, Théâtre Le Scarabée and La Générale.

In 2023, she created "SELKIE - Ce que l'on porte".

In 2025, she plan to "MAUVAIS POIL".

His puppetry stems from traditional training (shadow puppetry, girdle puppetry, bag puppetry, muppet puppetry), while at the same time exploring new ways of looking at the practice. The double presence of the actor-puppeteer is at the heart of her work, creating a game and a relationship between puppet and puppeteer. She gives priority to playing with puppets and puppets in hybrid forms.

She also explores the choreographic links between dancers and puppets, as well as the choreographic links that could be created between a puppeteer and his plastic creatures.

She joins C.A.R.G.O as a dancer-performer on the choreographic piece "Traces de Murs - Temps de chien".

And in 2022, she joined A KAN LA DERIV' Company as an actress and puppeteer on the creation of the show "A MOI".



TECHNICAL

FOR ANY ADJUSTMENT PLEASE CONTACT THE TECHNICAL MANAGER

Our team involves 4 people :

- 1 Actress, Ornella Amanda
- 1 Assistant director and subtitler, Wilfried Dietrich
- 1 Musician, Theodoros Pistiolas (Thodoris)
- 1 Technical Manager, Alexis Tsagris

1 - Personnel

The technical equipment will be set up and operated by qualified technical personnel provided by the theater.

1 Light Manager (set-up, rehearsal, show, dismantling)

1 Sound Manager (set-up, rehearsal, show, dismantling)

Prior to our arrival, it is crucial to carry out a lighting pre-assembly.

On the day of the show, please allow a minimum of 2 3-hour shifts for set-up, sound/light adjustment and connection.

2 - Technical

Please provide us your floor plan with carriers, and we will send you an adaptation.

PLATFORM

In addition to the frame and backdrop, we'll need pendrillons to make at least one street in the central plane of the set. If you don't have enough, we'll need to provide two discoveries (black panels). These will be used by the actress to hide the props during the play.

We need :

- 4 hangers (see plan: the poles marked P1, P2 and P3 plus the one in front)
- 1 black chair without armrests and 1 40cm-high black cube for the musician
- 1 PC16A for connecting the musician's instruments to the foreground of the courtyard pendrillon.

SOUND

We need :

- 1 broadcast system
- 1 compact digital console (QL, SQ, M32) 1 musician's monitor
- 2 DIS
- 1 SM58 on small stand

We will provide :

- The actress's hf link LIGHTING
- We come with our own lighting control system (WhiteCat on PC + Entec box).
- DMX link from control room to stage.
- The lighting and sound rigs must be side by side and in the room, so please provide their own power supply.



TECHNICAL SCENOGRAPHY

SET ELEMENT TO BE PROVIDED BY THE VENUE (THEATER)

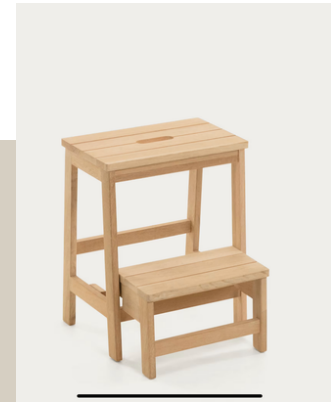
- A table : approximately height 73 cm X length 83 cm X width 60 cm (centimeter)

⚠ The table and screen must be of the same style and color, to maintain aesthetic and visual consistency.

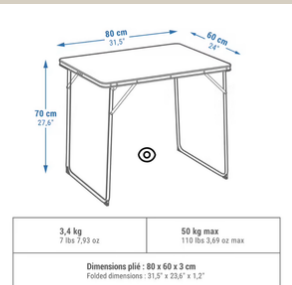
The table should not be too heavy, as it will be moved during the show by the actress.
If the table is heavy, castors should be added to make it easier to move during the show.

- A 5-panel wooden screen, preferably louvered.
- A stool
- A small table (square or round) to hold a puppet throughout the show.
- A cello (Violoncelle)

A stool



A small table



A table : approximately height 73 cm X length 83 cm X width 60 cm (centimeter)



Wooden screen : 170X200 centimeter



ART & ACTE

Art & Acte is a French theater company located in Paris and producing shows by Ornella AMANDA. The company's work offers a hybrid theatrical language, developing a visual and narrative universe through puppetry, shadow and live music. The human-sized puppet and the relationship between actor and puppet are at the heart of Ornella AMANDA's work.

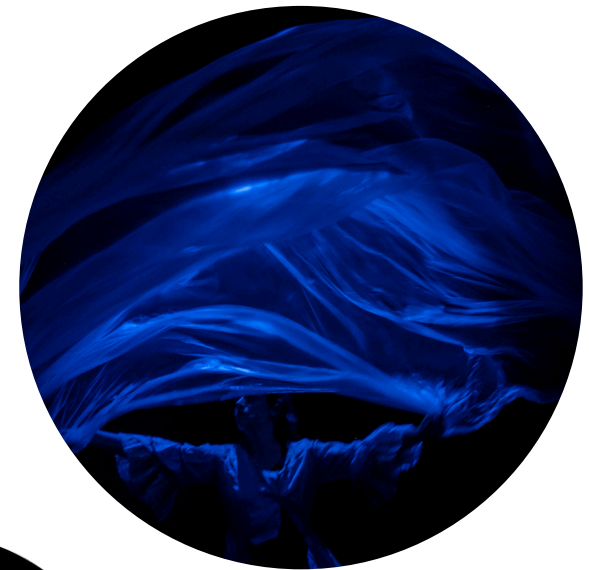
Together, puppets and puppeteer create a sensitive, visual language that often overturns our perception of reality and opens up an imaginary world of possibilities.

It's when the actors cohabit with the inert object that life is breathed into it and the magic happens. Poetry is then created, and together, puppets and actors question our society, if not disturb it.

Art & Acte is also interested in video animation. The company works with film-makers, bringing puppets to the screen!

The company brings together a variety of personalities and skills, who meet on stage and behind the camera to create animation and the living together. The aim of Art & Acte's research is to shift the way we look at the universe, the event and ourselves, to open up the time of feeling and make a show an experience.

"MANIPULATING REALITY
SHAPING DREAMS"



LET'S KEEP IN TOUCH -

Feel free to write us and give us your feedback after the show.
We look forward to hearing from you !

Spectacle

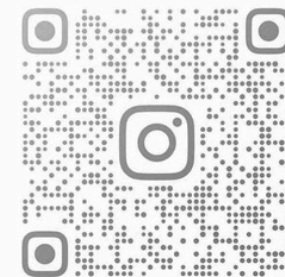
Théâtre visuel

Marionnette



CONTACT

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Régisseur leolequesne@gmail.com - +33 6 21 30 05 51
Artist & stage director art.ornella@gmail.com



@ART_ACTE

LINK

TRAILERS “HÉROÏNES”

Penthesilea : <https://www.youtube.com/watch?v=CS0ybHk3AK8>

Charlotte De Berry : <https://www.youtube.com/watch?v=PwEdTojtilQ>

Mulan : <https://www.youtube.com/watch?v=-fnGqDQtaCs>

Ohther show : “SELKIE “ : <https://www.youtube.com/watch?v=AEu1p0b4CZ0&t>

DEMO SHOW TOUR : <https://youtu.be/Nid00sJ62BU>

MEDIA

<https://www.youtube.com/watch?v=5Zcf24QN4Fk>

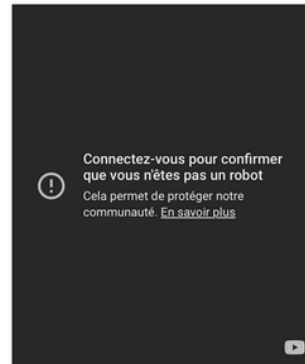
Accueil > Can'art & culture

Théâtre : Le spectacle Héroïnes débarque au Maroc

Mai 27, 2024



Un théâtre qui se réinvente constamment.



Dernières Actualités



Diplomatie : 2024, une année de triomphe diplomatiques pour le Maroc



Janvier 2024 : Opération libération du littoral

Janvier 9, 2025



Certification : Le siège de la BCP et le Data Center Diouri certifiés ISO 50001

Du 27 mai au 8 juin, l'Institut français du Maroc accueille le spectacle Héroïnes de la metteuse en scène, actrice et marionnettiste Ornella Amanda au sein de ses antennes à Tanger, Tétouan, Oujda, Fès, Meknès, Kénitra, El Jadida et Marrakech.

Le spectacle Héroïnes relate la vie et le combat de trois grandes figures féminines : l'amazone Penthésilée, la pirate Charlotte De Berry ainsi que la soldate Mulan. Il s'appuie sur des jeux d'ombres, des origamis, des pop-ups et des marionnettes qui, accompagnés d'une guitare électrique vibrante, transforment ce spectacle en une aventure rock'n'roll épique célébrant l'héroïsme au féminin. Pour lancer effectivement la réflexion sur la grande absence de figures héroïnes dans nos mythologies culturelles, la metteuse en scène Ornella Amanda a choisi de convoquer des contes qui font partie de nos références communes, le tout interprété par un trio comédienne, musicien et marionnettes. Un mélange artistique qui traduit une intensité émotionnelle sur une scène enveloppée d'une atmosphère empreinte de mystère. Comment la femme peut-elle devenir pirate et survivre à bord d'un navire, quand toute femme est interdite à bord ? Comment la plus grande reine des Amazones mène-t-elle la guerre en tombant sous le charme de son ennemi ? Comment la femme revient-elle à son instinct sauvage ? Comment et pourquoi Hua Mulan sauve-t-elle la Chine de la guerre ? Comment ces héroïnes accomplissent-elles leur destin entre sentiment individuel, pouvoir et devoir ? Des questions auxquelles Héroïnes répond « en direct » à travers une narration multisensorielle, remettant au goût du jour les grandes figures féminines et questionnant la notion d'héroïsme ainsi que la place de la femme guerrière dans notre société. A travers Héroïnes, Ornella Amanda unit les marionnettes et les ombres au théâtre pour offrir un spectacle contemporain visuel et vibrant qui porte un regard critique sur la société. Pour la metteuse en scène, le jeu des acteurs, la présence musicale et la lumière sont tout aussi importants pour transmettre l'histoire. C'est la rencontre de ces différentes expressions qui façonne des images et ouvre la voie à une narration immersive. Le théâtre de marionnettes, en constante réinvention, traverse diverses disciplines artistiques pour que les matériaux choisis puissent exprimer des émotions et créer une présence à la fois physique et sonore. C'est un art qui permet de proposer des images assez fortes et tente une expression que nous ne pouvons pas toujours nommer, verbaliser mais qu'à l'inverse nous (res) sentir et comprendre. En cela, la marionnette est d'une immense richesse et porteuse d'expressions et d'interrogations, pour les petits comme pour les grands.

Traduire / Translate



Le Maroc et l'IA Spécialisée : Un grand levier pour le progrès

Janvier 3, 2025



Distinction : La Dolbo « made in Algeria » est en vérité marocaine !

Janvier 3, 2025



Régionalisation avancée : Un choix politique et des impératifs économiques

Janvier 2, 2025



17 octobre 2024 : L'artisan du 7-Octobre Yahya Senouar mort en héros

Janvier 2, 2025



Mars 2024 Sénégal : Deux ex-détenus politiques prennent le pouvoir

Janvier 1, 2025



"Un théâtre qui se réinvente constamment."

The image shows a screenshot of an Instagram post. On the left is a vertical navigation bar with icons for home, search, post, activity, and profile. The main content area displays a photograph of a stage performance with two actors. To the right of the photo is the post's caption and interaction area. The caption is in French, expressing gratitude to @art_acte for a performance titled 'Héroïnes'. It mentions the audience's experience and the importance of the PARTAGE project. The post is tagged with @ornella.amanda and @ifmaroc. It shows 39 likes and is liked by art_acte and 24 others. The date is June 12, 2024. At the bottom, there is a text input field for comments and a 'Publier' button.

if_eljadida

if_eljadida 🙏 Un immense merci à la compagnie @art_acte pour leur spectacle « Héroïnes ».

Le public a vécu une expérience artistique unique, mêlant musique, marionnettes et jeux de lumière.

Une performance d'une grande émotion rappelant à tous l'importance du PARTAGE

💖.Très honorés de vous avoir accueillis au théâtre AFIFI dans le cadre d'une tournée dans plusieurs sites de l'Institut français du Maroc.

@ornella.amanda @ifmaroc

39 sem

👍👎🚩

👤 Aimé par art_acte et 24 autres personnes

12 juin 2024

😊 Ajouter un commentaire... Publier

L'ambassade française du Maroc

“ Ornella Amanda est une artiste clairvoyante qui dépasse la simple séduction d'un travail bien fait pour s'attaquer à un fait de société, sans tomber dans des stéréotypes. Elle nous livre une vraie parole de femme enthousiaste où la marionnette ne se montre pas pour elle mais se met au service d'un propos de société.”

F.Lazaro Clastic
Théâtre



A la une

Parents

Enfants

Tendance

Pratique

Articles Récents

Septembre 2024
au Théâtre
Meydene
Un mois de
célébrations
artistiques et
spirituelles
septembre 3, 2024

La Bulgarian Top
Team choisit l'UFC
Gym Morocco
pour ses combats
de sélection
septembre 2, 2024

POURQUOI LES
FEMMES AIMENT
LES BAD BOYS?
Les experts qui



MAGAZINES

Du 27 mai au 8 juin, l'Institut français du Maroc aura le plaisir d'accueillir le spectacle *Héroïnes* de la metteuse en scène, actrice et marionnettiste Ornella Amanda au sein de ses antennes à Tanger, Tétouan, Oujda, Fès, Meknès, Kénitra, El Jadida et Marrakech.

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septembre 2, 2024



Nouveau KIA EV5 :
la famille au cœur
de l'électrique
août 30, 2024



Dévoilement du
système TruSense
de HUAWEI : Un
nouveau
paradigme de
santé et de remise
en forme
août 29, 2024



Un théâtre vivant fait de musique et de marionnettes, pour les
petits et les grands :

A travers *Héroïnes*, Ornella Amanda unit les marionnettes et les
ombres au théâtre pour offrir un spectacle contemporain visuel et
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voie à une narration immersive.

Le théâtre de marionnettes, en constante réinvention, traverse diverses disciplines artistiques
pour que les matériaux choisis puissent exprimer des émotions et créer une présence à la fois
physique et sonore. C'est un art qui permet de proposer des images assez fortes et tente une
expression que nous ne pouvons pas toujours nommer, verbaliser mais qu'à l'inverse nous
pouvons (res)sentir et comprendre. En cela, la marionnette est d'une immense richesse et
porteuse d'expressions et d'interrogations, pour les petits comme pour les grands.

Ateliers théâtre d'ombre et Puppet* Pop-Up :

Tout au long de la tournée et dans chaque ville, la comédienne proposera des ateliers, en
parallèle du spectacle, ouverts au public.